

Kate Hampel
SERIES EDITOR/ /SERIES EDIT PRODUCER
www.katehampel.co.uk

I'm an Emmy award-winning series edit producer and creative director specialising in premium non scripted storytelling. I build cinematic narratives from scratch, shape series arcs in the edit, and push complex productions over the finish line. Alongside storytelling, I design human-centred workflows that turn talented teams into well-functioning creative machines. I work across premium TV and digital, driven by one principle: if it tells a story well, the medium doesn't matter.

Lead Edit Producer [Knife Edge: Chasing Michelin Stars](#) Apple TV/Studio Ramsay. The world's best chefs pursue the ultimate accolade: a Michelin Star. Executive Producer (Edit) Martin Conway

Edit Producer [Top Guns: The Next Generation](#) Disney/Rex TV Episode 6 "[Last Chance](#)" of a 6-part documentary series follows the world-class U.S. Navy student pilots as they work to join the next generation of the Navy's most elite strike fighter pilots. Chris Parkin Showrunner, Lana Salah Exec Producer.

Story Editor/Writer [Twin](#), an independent feature length documentary about wrongly convicted identical twin Kevin Dugar. Executive Producers Bjorn Johnson, Alex Brunati and John Hughes Jr. My involved writing and researching story and developing the structure, producing shoots, edit producing and supporting first time director Lia Nicholls.

Series Edit Producer [Six Nations: Full Contact](#) An 8-part documentary series for Netflix, an exclusive, inside look at the international rugby tournament. Executive Producers Martin Conway and Ceri Jones, Showrunner Rob Rawlings. Role involved scripting, supervising edits, series throw forwards and managing stake holder compliance.

Series Edit Producer

[Wanted: The Escape of Carlos Ghosn](#) Box to Box Films Executive Producer Martin Conway. [Emmy nominated](#) 4-part series for Apple TV on the extraordinary rise and fall of Carlos Ghosn. My role involved writing, producing the series storylines in the edit, managing the edit teams, scripting individual episodes and creating the series style and format. Commissioned by Erika Clarke and Molly Thompson. [The Guardian](#) ★★★★★ [The Financial Times](#) ★★★★★ [Rolling Stone](#) "blending high-stakes, shoe-leather reporting with thriller" sizzle."

Senior Story Editor

[Murder in the Family: Cheryl Hooper](#) ITVX/ Knickerbockerglorytv a stand-alone doc crafted from family archive exploring the story behind one of the UK's most infamous domestic violence murders. Consultant Exec Jenny Popplewell, Series Producer Cathy Durbin. Commissioned by Kate Teckman [The Telegraph](#) ★★★★★ Murder in the Family, ITV1, review: *a vivid account of the warnings of domestic abuse*

Edit Producer

[Rich People Problems](#): "Pharma Bro Vs Wu Tang Clan" (TNT/HBO Max Raw TV) Executive Producers Fiona Stourton and Glenn Barden. Dir: Jenny Popplewell A series of eight unique documentary films that expose the lies, lusts, deceptions and deceit that lurk in the shadows of bulging bank accounts, private islands, TV fame and beautiful people.

Edit Producer

[Drive to Survive](#) Series 3 (Netflix/BoxtoBox Films) "The Comeback Kid" awarded a [Sport Emmy Most Outstanding Series 2022](#) and [Netflix UK's most popular series 2021](#). Produced in collaboration between Netflix and Formula One gives an exclusive behind-the-scenes look at the drivers and races of the cutthroat 2020 Formula One World Championships. Commissioned by Nathaniel Grouille.

Senior Edit Producer Episode 1

[The Heist](#) (A Sky Original Production/Shine TV) Executive Producer Matt Bennett
The Heist which sees ordinary citizens of a small town take on an extraordinary game by commit a perfect heist; evading detection from a crack team of detectives. **Senior Edit Producer**

[Sunderland Til I Die](#) Series 1 Episode 3 & 8 (Netflix Original/Fulwell73 Productions) SP Richard Cooke
Eight-part observational fly on the wall doc series on the 'unfailing passion of this UK Northern town for its beloved football club' during the 2017/18 season following relegation from the Premier League. [The Guardian](#) [National Reality TV Awards Best Doc Series Nominee 2019](#) Commissioned by Nathaniel Grouille.

Edit Producer

[Escape: Ep 3 The Jungle](#) (C4 Maverick TV) Series Producer Rob Rawlings, Exec Nina Davies 1x 60' Primetime series that saw a small group of skilled people stranded at a crash site, days from civilisation, in a hostile environment, build a vehicle out of the debris salvaged from the site. [Sunday's Best TV: The Guardian](#)

Edit Producer

[Beyond Reasonable Doubt](#) (CNN Nutopia) Series Producer Amy Foster
New HLN original series that takes viewers inside the world of true crime investigation through high profile criminal cases that were solved by breakthroughs in forensic medicine.

Senior Edit Producer

Women in Prison Series 1 & 2 Raw TV Discovery ID SP Amy Foster, Exec Rebecca North

A real life 'Orange Is the New Black', this bold new drama recon and documentary series explores the lives of six women locked up inside a maximum-security prison in Indiana, USA.

Edit Director

Inside the World's Most Dangerous Prisons: The Philippines. Netflix/Channel 5/Emporium Productions

Immersive presenter-led observational documentary looking at life as a new prisoner in the Philippines jail system [The Independent](#) Pick of the Week Mail on Sunday, ["Prison Run by Ruthless Gang" The Mirror](#)

Producer Director Camera

Tough Young Teachers BBC3-Victory Films 6-part series EP David Dehaney

Long-form prime time obs doc series looking at the experience of the first year of teaching for six young teachers across three London schools. [The Independent \(review\)](#), [The Telegraph \(review\)](#)

Producer Director Camera Edit Producer

Ashley Banjo's Secret Street Crew Series 2: Ep 1 The Wedding Sky 1/Shine TV EP Catherine Welton A glossy, large-scale narrative driven factual entertainment series; [Pick of the Day The Guardian](#), [TV Pick The Sun](#)

Senior Producer, Edit Producer

Home Is Where the Heart Is

ITV1/ Love Productions 3 x 46" Heenan Bhatti

Prime time "immersive" documentary series; four household celebrities each take in a homeless person. [Pick of the Day Time Out](#), [Critics Choice The Independent](#), [Pick of the Day The Guardian Guide](#)

Producer Director Camera Edit Producer

Don't Tell the Bride Series 3 (Darnell and Katie) SP Paula Fasht

BBC 3/Renegade Pictures 1 x 57" Produced, directed, filmed and produced edit of highest rating episode of the [RTS nominated](#) prime time observational, soft formatted series. [Satellite Choice-The Daily Mail](#)

Producer Director Sound

Child in a Million

Five/Anglia Granada 6 x 47" EP Marie Thomas

Produced, directed and sound recorded five stories in this intimate, observational documentary series that focuses on the cutting edge treatment of children with rare diseases at Great Ormond Street Children's Hospital. [Winner Creative East Broadcast Award 2007](#), [Hors Concours Banff Television Festival 2007](#) [Critics Pick Time Out](#), [The Times](#), [The Daily Telegraph](#), [Metro](#), [The Daily Mail](#)

Producer Director, Writer, Edit Producer *Long Shadows: Stories from a Jewish Home* SBS TV/Melodrama Pictures

1 x 60 Executive Producer-Co Writer Melanie Coombs

Researched, directed and directed offline edit of this authored primetime documentary about Holocaust survivors entering age-care facilities thus triggering a 'return' to their Holocaust experiences. [Critics Pick: The Age](#), [The Australian](#), [The Sydney Morning Herald](#)

AWARDS:

- Emmy nomination for Outstanding Crime and Justice series 2024 for *Wanted: The Escape of Carlos Ghosn*
- Sports Emmy Award for "Outstanding Documentary Series" 2022 for *Formula 1: Drive To Survive 3*
- Realscreen Award for "Sports Documentary Program" 2022 for *Formula 1: Drive To Survive 3*
- Emmy Award Nominee for Outstanding Travel, Adventure and Nature Program 2021 for *Long Way Up*
- Nominee National Reality TV Awards Best Doc Series 2019 for *Sunderland 'Til I Die Series 1*
- Nominee "Best Feature and Lifestyle Series" Royal Television Society Awards *Don't Tell the Bride*
- Creative East Best Broadcast Production 2007 for Episode 1 *Molly and Tahlia*
- Hors Concours Banff Television Festival 2007 for Episode 1 *Molly and Tahlia*

REFERENCES: Executive Producer Jenny Popplewell, Martin Conway Executive Producer, Cathy Durbin Series Producer, Chris Parkin Showrunner Rex TV (Zinc Media)