

Kate Hampel
SENIOR STORY EDITOR
www.katehampel.co.uk

I am a highly experienced specialist factual and documentary story editor and senior edit producer with over 40 prime time credits for Netflix, Apple TV, HBO Max, TNT, BBC, ITV, Channel 4, Five, Discovery, Sky 1, CNN and National Geographic and a successful primetime writing and directing track record for Australian broadcasters SBS Independent and ABCTV. I take great joy in building narratives from scratch, creating emotionally gripping storylines in the edit. My speciality is converting vexing editorial challenges into pleasing and imaginative solutions, and I'm no stranger to pushing a series over the finish line with bold structural decisions. I am a team player and enjoy collaboration immensely.

My work draws on many years' experience as a broadcast producer-director in the field, and in the edit, telling access-led character led stories. These range from crafted one-off observational documentaries and series to popular factual entertainment and interactive documentaries.

Senior Story Editor

Murder in the Family: Cheryl Hooper ITV1/ Knickerbockerglory TV a stand-alone doc built from family archive exploring one of the UK's most infamous domestic violence murders. Consultant Exec Jenny Popplewell SP Cathy Durbin

Edit Producer

[Rich People Problems](#): "Pharma Bro Vs Wu Tang Clan" (TNT/HBO Max Raw TV) Executive Producers Fiona Stourton and Glenn Barden. Dir: Jenny Popplewell A series of eight unique documentary films that expose the lies, lusts, deceptions and deceit that lurk in the shadows of bulging bank accounts, private islands, TV fame and beautiful people.

Senior Story Producer

[Big Boys Don't Cry](#) (Ridley Scott Associates/Sky Sports) Champion Rugby player Joe Marler opens up on his mental health struggles & explores coping mechanisms.

Edit Producer

[Drive to Survive](#) (Netflix/BoxtoBox Films) "The Comeback Kid" a popular episode of the Emmy award nominated [Netflix UK's most popular series 2021](#). Produced in collaboration between Netflix and Formula One gives an exclusive behind-the-scenes look at the drivers and races of the cutthroat 2020 Formula One World Championships.

Senior Producer Writer

Planet Sex (Hulu/BBC 3/Freemantle/Naked TV) 6-part series Showrunner Amy Foster
A blue-chip global presenter-led series exploring cutting edge perspectives on human sexuality

Senior Edit Producer Episode 1

[The Heist](#) (A Sky Original Production/Shine TV) Executive Producer Matt Bennett

The Heist which sees ordinary citizens of a small town take on an extraordinary game by commit a perfect heist; evading detection from a crack team of detectives.

Senior Edit Producer

[Sunderland Till I Die](#) Series 1 Episode 3 & 8 (Netflix Original/Fulwell73 Productions) SP Richard Cooke
Eight-part observational fly on the wall doc series on the 'unfailing passion of this UK Northern town for its beloved football club' during the 2017/18 season following relegation from the Premier League. [The Guardian](#)

Edit Producer

Escape: Ep 3 The Jungle (C4 Maverick TV) Series Producer Rob Rawlings, Exec Nina Davies 1x 60' Primetime series that saw a small group of skilled people stranded at a crash site, days from civilisation, in a hostile environment, build a vehicle out of the debris salvaged from the site. [Sunday's Best TV: The Guardian](#)

Edit Producer

[Beyond Reasonable Doubt](#) (CNN Nutopia) Series Producer Amy Foster

New HLN original series that takes viewers inside the world of true crime investigation through high profile criminal cases that were solved by breakthroughs in forensic medicine.

Edit Producer

[White Water Gold Rush](#) Series 1 Raw TV Discovery Executive Producer James Bates

Dakota Fred and his son Dustin risk their lives for gold in one of Alaska's most treacherous rivers. Discovery's highest rating series.

Senior Edit Producer

[Women in Prison](#) Series 1 & 2 Raw TV Discovery ID SP Amy Foster, Exec Rebecca North

A real life 'Orange Is the New Black', this bold new drama recon and documentary series explores the lives of six women locked up inside a maximum-security prison in Indiana, USA.

Edit Director

Inside the World's Most Dangerous Prisons: The Philippines. Netflix/Channel 5/Emporium Productions

Immersive presenter-led observational documentary looking at life as a new prisoner in the Philippines jail system [The Independent](#) Pick of the Week Mail on Sunday, ["Prison Run by Ruthless Gang" The Mirror](#)

Edit Producer

Time Crashers: Victorian Oyster Fishers Channel 4 /Wall to Wall 6 part series

Ten celebrities are about to leave their 21st century lives and everything they know behind to become time travellers in Channel 4's brand new living history series. ["...defines entertainment perfection..." The Guardian](#)

Producer Director Camera

Tough Young Teachers BBC3-Victory Films 6-part series EP David Dehaney

Long-form prime time obs doc series looking at the experience of the first year of teaching for six young teachers across three London schools. [The Independent \(review\)](#), [The Telegraph \(review\)](#)

Producer Director Camera Edit Producer

Ashley Banjo's Secret Street Crew Series 2: Ep 1 The Wedding Sky 1/Shine TV EP Catherine Welton A glossy, large-scale narrative driven factual entertainment series; [Pick of the Day The Guardian](#), [TV Pick The Sun](#)

Senior Producer, Edit Producer

Home Is Where the Heart Is

ITV1/ Love Productions 3 x 46" Heenan Bhatti

Prime time "immersive" documentary series; four household celebrities each take in a homeless person. [Pick of the Day Time Out](#), [Critics Choice The Independent](#), [Pick of the Day The Guardian Guide](#)

Senior Producer/ Edit Producer

Peckham Finishing School for Girls: Episode 1

BBC 3/ BBC Current Affairs 1 x 56" SP Gabe Solomon

3 part series featuring four privileged young women from the home-counties as they spend a week living in one of the UK's most deprived boroughs. [Pick of The Day The Metro](#), [The Guardian](#), [The Daily Mail](#), [The Independent](#), [Radio Times and Time Out](#).

Producer Director Camera Edit Producer

Don't Tell the Bride Series 3 (Darnell and Katie) SP Paula Fasht

BBC 3/Renegade Pictures 1 x 57" Produced, directed, filmed and produced edit of highest rating episode of the [RTS nominated](#) prime time observational, soft formatted series. [Satellite Choice-The Daily Mail](#)

Producer Director Sound

Child in a Million

Five/Anglia Granada 6 x 47" EP Marie Thomas

Produced, directed and sound recorded five stories in this intimate, observational documentary series that focuses on the cutting edge treatment of children with rare diseases at Great Ormond Street Children's Hospital. [Winner Creative East Broadcast Award 2007](#), [Hors Concours Banff Television Festival 2007 Critics Pick Time Out](#), [The Times](#), [The Daily Telegraph](#), [Metro](#), [The Daily Mail](#)

Producer Director, Writer, Edit Producer **Long Shadows: Stories from a Jewish Home** SBS TV/Melodrama Pictures

1 x 60 Executive Producer-Co Writer Melanie Coombs

Researched, directed and directed offline edit of this authored primetime documentary about Holocaust survivors entering age-care facilities thus triggering a 'return' to their Holocaust experiences. [Critics Pick: The Age](#), [The Australian](#), [The Sydney Morning Herald](#)

EDUCATION

Masters Degree (Media Arts), RMIT 1998

Honours Degree (1st class), Melbourne University 1992

Recipient of RMIT Postgraduate Scholarship 1997

Director's Attachment Marshall Law, Television Legal Drama, Network 7, Melbourne, Australia 2002

Drama to Documentary Course NFTS 2009 with Pavel Pavelikowski

REFERENCES:

Executive Producer Jenny Popplewell Netflix

Fiona Stourton Executive Producer Raw TV

Martin Conway Executive Producer BoxtoBox Films

Amy Foster, Executive Producer

Richard Cooke Series Producer Fulwell73