

Kate Hampel
SENIOR EDIT DIRECTOR

www.katehampel.co.uk

Highly experienced prime time factual and documentary edit director and senior producer director with over 40 ratings topping credits for BBC2, BBC3, C4, Five, Discovery, Sky 1 and ITV1 and a successful writing and directing track record for Australian broadcasters SBS Independent and ABC Television.

I have 18 years experience in broadcast television with leading independent companies taking a production from idea through development, pre production, shoot and producing the edit through to final post.

I am very visual director with an extensive track record crafting one-off programs and new series, ranging from observational documentaries to popular factual entertainment and corporate communications.

Senior Edit Producer

Escape (C4 Maverick TV) Series Producer Rob Rawlings EPs Nina Davies, Morgan Roberts 5x60' primetime series that will see a small group of skilled people stranded at a crash site, days from civilisation, in a hostile environment, build a vehicle out of the debris salvaged from the site. [The Guardian TV review](#)

Senior Edit Producer

Dr Jeff Rocky Mountain Vet (Animal Planet/Double Act)

Dr Jeff is busier than ever in his brand new Denver clinic. With his mantra of 'putting the animal's welfare before dollars', combined with first class surgical skills, Dr Jeff has become Animal Planet's number one show.

Show Runner: Penny Fearon

Edit Producer

Beyond Reasonable Doubt CNN Nutopia Series Producer Amy Foster

A drama doc science commission looking at how breakthroughs in forensic medicine helped solve major crimes.

Edit Producer

The Wild Dakota Boys Discovery Series Producers Tim Dalby Theo Williams Executive Producer James Bates
Father and son Fred and Dustin Hurt hunt for gold in one of Alaska's most treacherous rivers.

Senior Edit Producer

[Women in Prison](#) Series 1 & 2 Raw TV Discovery ID

Series Producers Amy Foster Executive Producer Tom Barry Rebecca North

A real life 'Orange Is the New Black', this bold new drama recon and documentary series explores the lives of six women locked up inside a maximum security prison in Indiana, USA

Edit Director

Inside the World's Most Dangerous Prisons: The Philippines. Five/Emporium Productions

Primetime, immersive, presenter-led observational documentary looking at life as a new prisoner in the Philippines jail system [The Independent](#) Pick of the Week Mail on Sunday, "[Prison Run by Ruthless Gang](#)" [The Mirror](#)

Edit Producer

[Time Crashers](#) Channel 4 /Wall to Wall 6 part series Ep 5

Ten celebrities are about to leave their 21st century lives and everything they know behind to become time travellers in Channel 4's brand new living history series. "[...defines entertainment perfection...](#)" [The Guardian](#)

Producer Director Camera

[Tough Young Teachers](#) BBC3-Victory Films 6 part series EP David Dehaney

Long-form prime time obs doc series looking at the experience of the first year of teaching for six young teachers across three London schools. [The Independent \(review\)](#), [The Telegraph \(review\)](#)

Producer Director Camera Edit Producer

Ashley Banjo's Secret Street Crew Series 2: Ep 1 The Wedding Sky 1/Shine TV EP Catherine Welton

A glossy, large-scale narrative driven factual entertainment series; [Pick of the Day](#) [The Guardian](#), [TV Pick](#) [The Sun](#)

Senior Producer, Edit Producer

Home Is Where the Heart Is: Episode 2

ITV1/ Love Productions 3 x 46" SP Heenan Bhatti

Prime time "immersive" documentary series; four household celebrities each take in a homeless person. [Pick of the Day Time Out](#), [Critics Choice The Independent](#), [Pick of the Day The Guardian Guide](#)

Senior Producer/ Edit Producer

Peckham Finishing School for Girls: Episode 1

BBC 3/ BBC Current Affairs 1 x 56" SP Gabe Solomon

3 part series featuring four privileged young women from the home-counties as they spend a week living in one of the UK's most deprived boroughs. [Pick of The Day The Metro](#), [The Guardian](#), [The Daily Mail](#), [The Independent](#), [Radio Times](#) and [Time Out](#).

Producer Director Camera Edit Producer

Don't Tell the Bride (Darnell and Katie) SP Paula Fasht

BBC 3/Renegade Pictures 1 x 57" Produced, directed, filmed and produced edit of highest rating episode of the [RTS nominated](#) prime time observational, soft formatted series. [Satellite Choice-The Daily Mail](#)

Producer Director Edit Producer

Celebrity Wife Swap: Alexander O'Neal & Jilly Goolden

RDF Media/C4 1x48 Executive Producer Tayte Simpson

Produced, directed shoot and offline edit of this high rating series featuring Alexander O Neal and Jilly Goolden [Critics Pick: The Times, The Observer, The Daily Telegraph](#)

Producer Director Edit Producer

Wife Swap: Ep 1 Julie Young & Tina Griffiths

C4/RDF Media 1 x 46 Executive Producer Tayte Simpson

Produced, directed shoot and offline edit of this episode that features a Labour politician swaps lives with a woman who could be her constituent, and hates politics. Rated 3.1 million.

Producer Director Sound

Child in a Million

Five/Anglia Granada 6 x 47" EP Marie Thomas (TX 2007)

Produced, directed and sound recorded five stories in this intimate, observational documentary series that focuses on the cutting edge treatment of children with rare diseases at Great Ormond Street Children's Hospital. [Winner Creative East Broadcast Award 2007, Hors Concours Banff Television Festival 2007 Critics Pick Time Out, The Times, The Daily Telegraph, Metro, The Daily Mail](#)

Producer Director, Writer, Edit Producer

Long Shadows: Stories from a Jewish Home

SBS TV/Melodrama Pictures 1 x 60 (TX 2003) Executive Producer Melanie Coombs

Researched, directed and directed offline edit of this authored primetime documentary about Holocaust survivors entering age-care facilities thus triggering a 'return' to their Holocaust experiences. [Critics Pick: The Age, The Australian, The Sydney Morning Herald](#)

Writer Producer Director

The Loved Ones

ABC Television/Taxi Films 1 x 58" Executive Producer Angela Borelli (2001)

Primetime observational documentary about how the boss of the Lort Smith Animal Hospital attempts to rescue his embattled animal hospital for Melbourne's poor and needy.

Writer Producer Director Camera

Hear No Evil (1998)

SBS Independent December Films 1 x 30"

Observational documentary about a young woman's attempts to reconcile her ambitions for Melbourne's only vampire heavy metal band with the realities of managing a bunch of suburban boys. [Pick of the Day Adelaide Advertiser, Who Magazine](#).

EDUCATION

- Masters Degree (Media Arts), RMIT 1998
- Honours Degree (1st class), Melbourne University 1992
- Recipient of RMIT Postgraduate Scholarship 1997
- Director's Attachment Marshall Law, Television Legal Drama, Network 7, Melbourne, Australia 2002